

# **Danza!** Performing Arts Academy

Artistic Director Krista Taylor 672-5095

7 East Main Street Fredonia NY 14063 [www.danzaperformingarts.com](http://www.danzaperformingarts.com)

**Welcome** to **Danza!** Performing Arts Academy. It is the mission of DPAA to develop dancers to their fullest potential by instilling an appreciation of the arts, self confidence, discipline, and respect for themselves and others. **Danza!** will provide the guidance to grow and a love of dance that will last a lifetime. **Danza!** provides the highest quality dance education in a nurturing, respectful and safe environment in the largest dance facility in Chautauqua county. Classes are offered for students ages 3 and up, including special pre-school programs. **Danza!** is also home to it's very own award winning performance dance companies which offer numerous additional performance opportunities for those interested students.

**FACULTY** Artistic Director Krista Taylor has toured extensively performing in over sixty five countries on four continents.

Varied mediums include Modern, Ballet and Afro-Caribbean touring companies, Cruise Ships, Theme Parks, Video, Commercial, Television, Musical Theatre and Industrials. Krista has a Bachelor degree in Dance and has owned and operated **Danza!**

Performing Arts Academy for the past sixteen years

**CALENDAR** Class calendar coincides with Fredonia Central School system. Classes begin September 12<sup>th</sup> and culminate with our annual May production. Class cancellations due to weather will be the same as Fredonia Schools and will also be announced on local television newscasts and the Danza! face book page. If a student misses several classes they can be made up at your convenience. Speak to the Director to get times for the next appropriate class. A complete schedule of class times will be posted at the studio.

**DRESS CODE** Students are asked to adhere to the dress code so the teacher can properly correct the students alignment. Students are asked to wear a leotard and tights to class. Ballet skirts are acceptable. A leotard and bare feet are required for tumbling. Required shoes are pink leather (not vinyl) ballet slippers, black taps (heels for intermediate levels) and jazz shoes for jazz and paws for modern and world dance. Wholesale dancewear and shoes may be purchased at the studio's dancewear shop.

**TUITION** Tuition is based on class length and is due the first class of every month. Tuition is the same regardless of extra lesson weeks or holidays. Tuition begins at \$30/month for one class each week. Multiple class and family discount will be quoted individually, a tuition cap is available for students and families. Those wishing to take advantage of automatic credit card payment each month will receive 20% off their total costume payment, applied in January. There is a \$3 late fee per month and \$30 charge on returned checks.

**PRODUCTION** The dance school year will culminate with our annual May production, presented at Marvel Theatre SUNY Fredonia. Costume payments are broken into a monthly payment for the first 4 months of classes, any applicable remaining balance will be due in January including tax. Deposits are \$10 per class per month. Those preferring to make the costume deposit in full may do so by October 15<sup>th</sup>. Average 2011 child purchased costumes range from \$42-\$60. Many classes will have the opportunity to rent costumes with details to follow. \*Deposits are nonrefundable as costumes are ordered in October and may not be returned. Students are also invited and encouraged to join our optional annual Holiday production at the 1891 Fredonia Opera House, an excellent local performance opportunity and a great kick off to the holiday season!

**TO ENROLL** You may mail in the following registration form, our new students are invited to attend an open house Thursday August 18<sup>th</sup> 6pm-8pm or Tuesday August 30<sup>th</sup> 6-8pm to view our facility and register. You may also check us out on the web at [www.danzaperformingarts.com](http://www.danzaperformingarts.com). You may download additional forms. Please call the studio at 672-5095 if you have any questions. I will be happy to assist you choose the most appropriate classes. Thank you for choosing **Danza!** for your dance education!!

**Please detach & return with registration fee and September's tuition.**

(\$20 registration fee per student, non-refundable)

## **Fall Registration 2011-2012**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Zip: \_\_\_\_\_

Previous Experience if New Student: \_\_\_\_\_

email \_\_\_\_\_

Home Phone: \_\_\_\_\_

cell phone/ 2<sup>nd</sup> number \_\_\_\_\_

Age: \_\_\_\_\_

Grade: \_\_\_\_\_

B-Day: \_\_\_\_\_

Any medical information pertinent to physical activity: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Signature in agreement to all policies: \_\_\_\_\_

Please print student name(s) next to class choices: There are multiple levels available. You will be entered in the most age and level appropriate classes. Class length increases with age and ability.

Pre-School Ballet, Tap & Creative Movement	ages 3 & 4	45 min
Combo Ballet & Tap 1 & 2	ages 5-7	1 hour
Ballet Beginner thru Advanced	ages 8 & up	30min.-1 hour
Jazz Beginner thru Advanced	ages 5 & up	45min-1hour
Tap Beginner thru Advanced	ages 8 & up	30min
Pointe: Ballet required, Instructor recommended	ages 12 & up	30 min
Hip Hop	ages 5 & up	45 min
Afro-Caribbean World Dance	ages 5 & up	45 min
Modern	ages 11 & up	45 min
Tumbling: Beginner thru Adv, Cheer	ages 3 & up	45 min-1 hour
Irish Dance	ages 6 & up	45min.
Musical Theatre	ages 6 & up	45 min-1hour
Ballet Technique: Ballet required	ages 10 & up	45 min
Little Divas & Danza! Divas: tumbling & dance req.	ages 4-14	30 min-45 min
Pom Team : jazz required	ages 8-12	30 min.
6 week "Mommy & Me" tumbling program	ages 2-5	45 min
6 week Adult Dance & Tone	all ages welcome!	45 min

Due to the high number of class offerings a complete time schedule will be posted at the studio and online for your convenience.

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 Fredonia, NY 14063



*Professional dance education at it's best*

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